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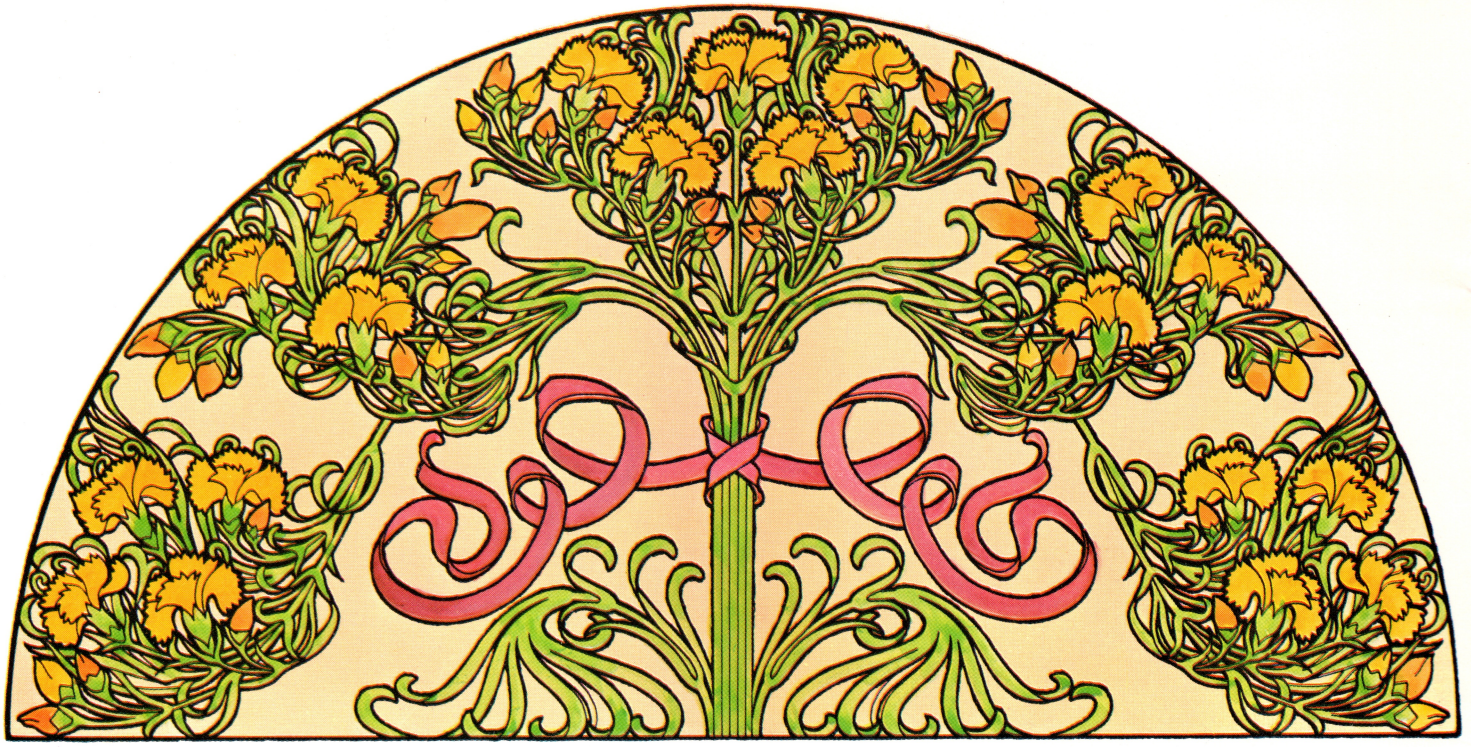
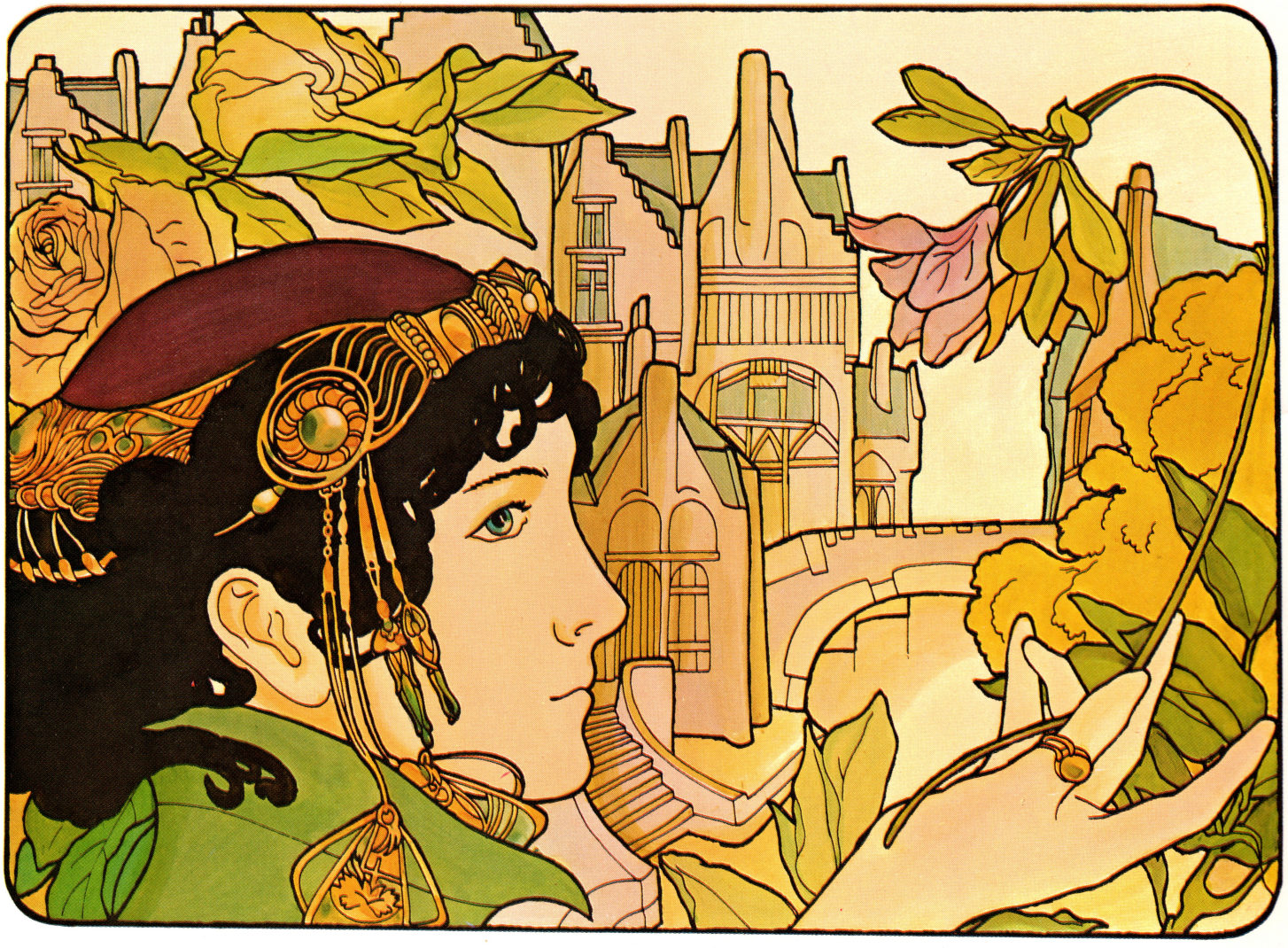
ED SIBBETT, JR.

Art Nouveau Designs





ART NOUVEAU DESIGNS

39 Renderings

by

Ed Sibbett, Jr.

Dover Publications, Inc.
New York

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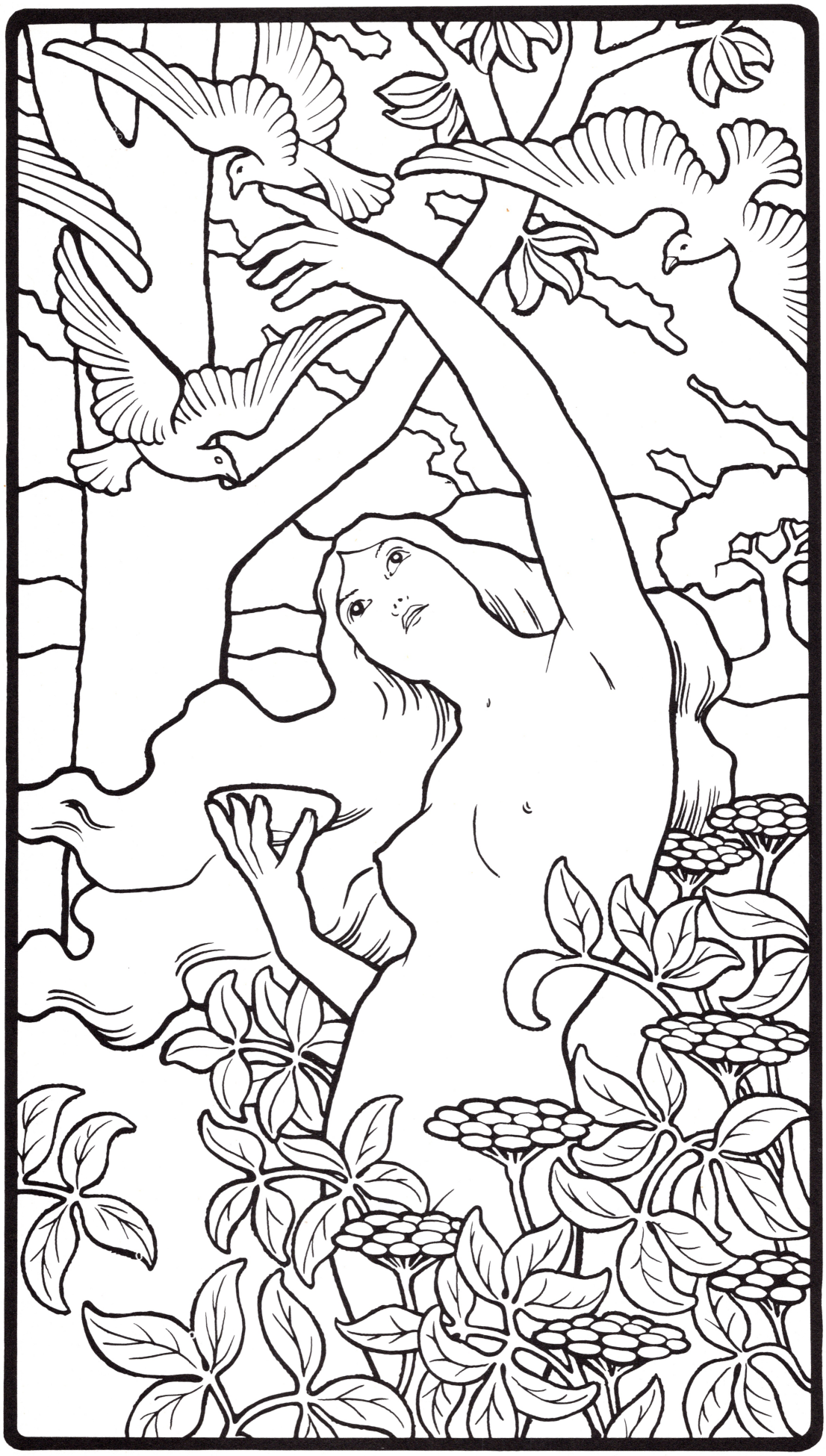
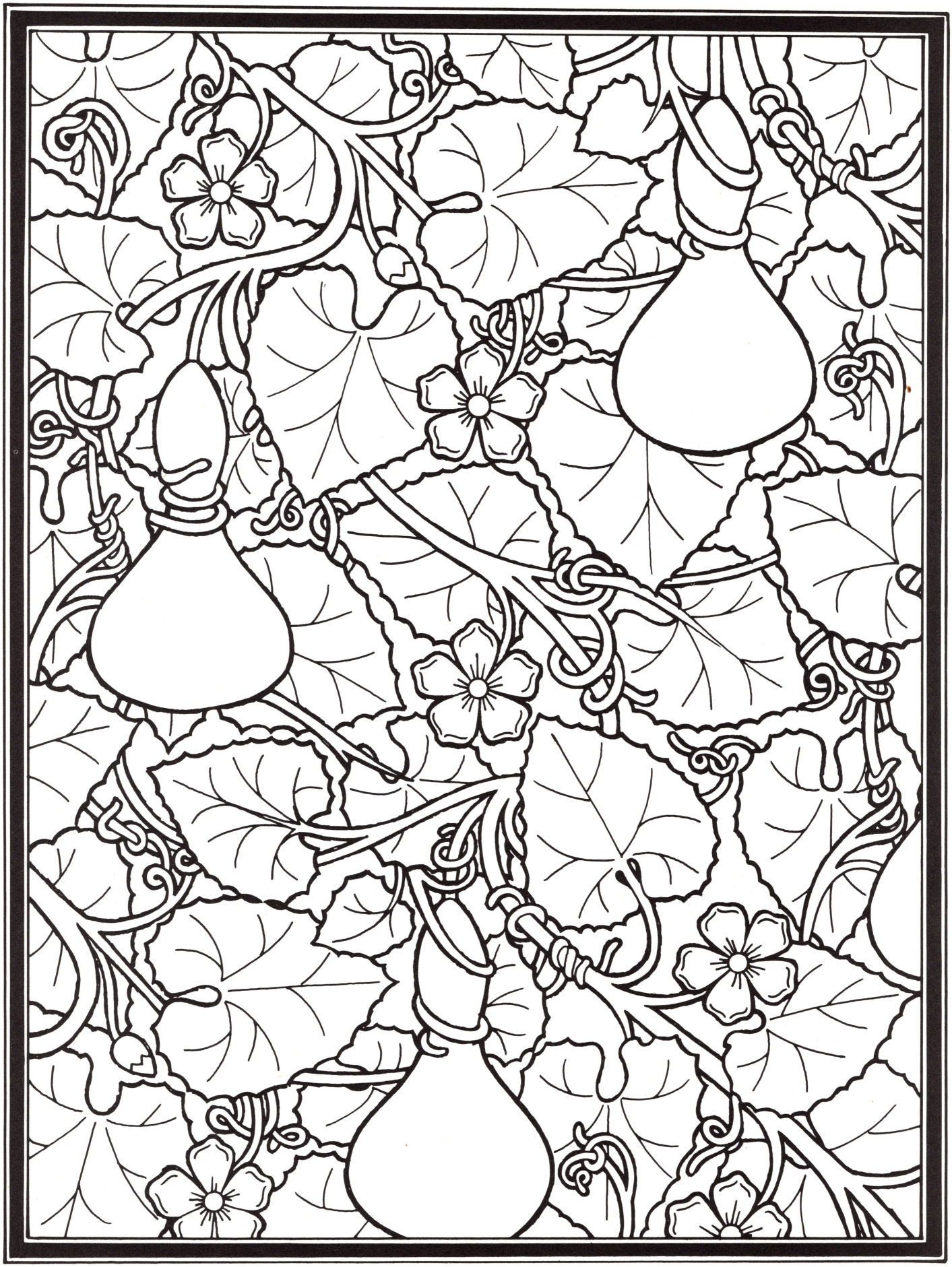
PUBLISHER'S NOTE

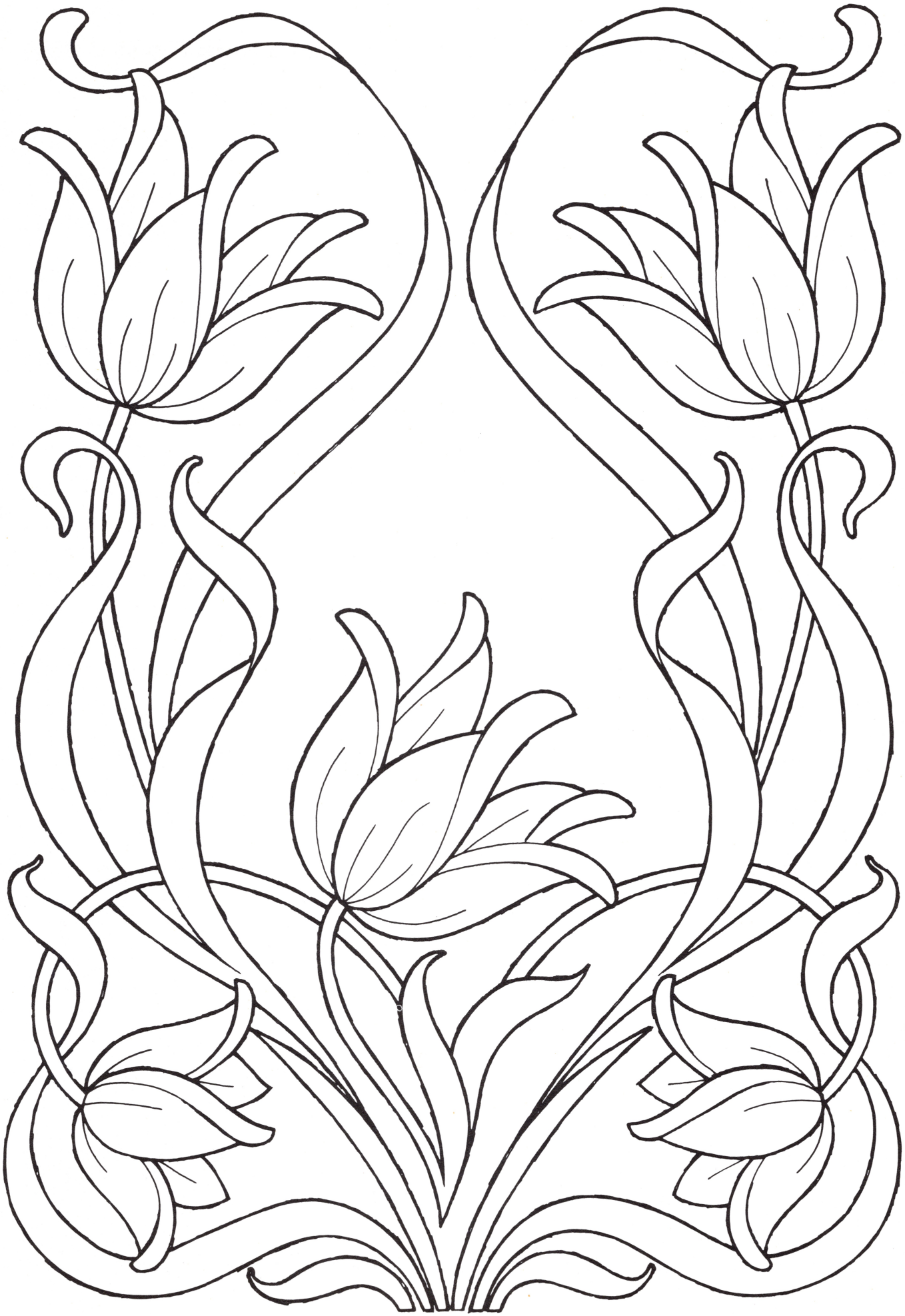
The term Art Nouveau was introduced by Samuel Bing in 1895 to describe decorative art objects for sale in his Paris shop. As the term implies, artists working in this style sought a "new" art form, one that was not dependent on past styles for its forms and inspiration. Of course all styles have antecedents (we can trace Art Nouveau's lineage back through the nineteenth century, specifically to the influx of Oriental art to Europe and the revival in midcentury of the applied arts and crafts), but the efforts of Art Nouveau's practitioners, Aubrey Beardsley and Alphonse Mucha among them, resulted in a distinctive, appealing style. The characteristics of this work—highly stylized floral patterns, curving lines, sensually posed women with long, wavy hair—are now familiar to us all, as Art Nouveau experiences its current resurgence of popularity, even though the "high period" of Art Nouveau ended by 1910.

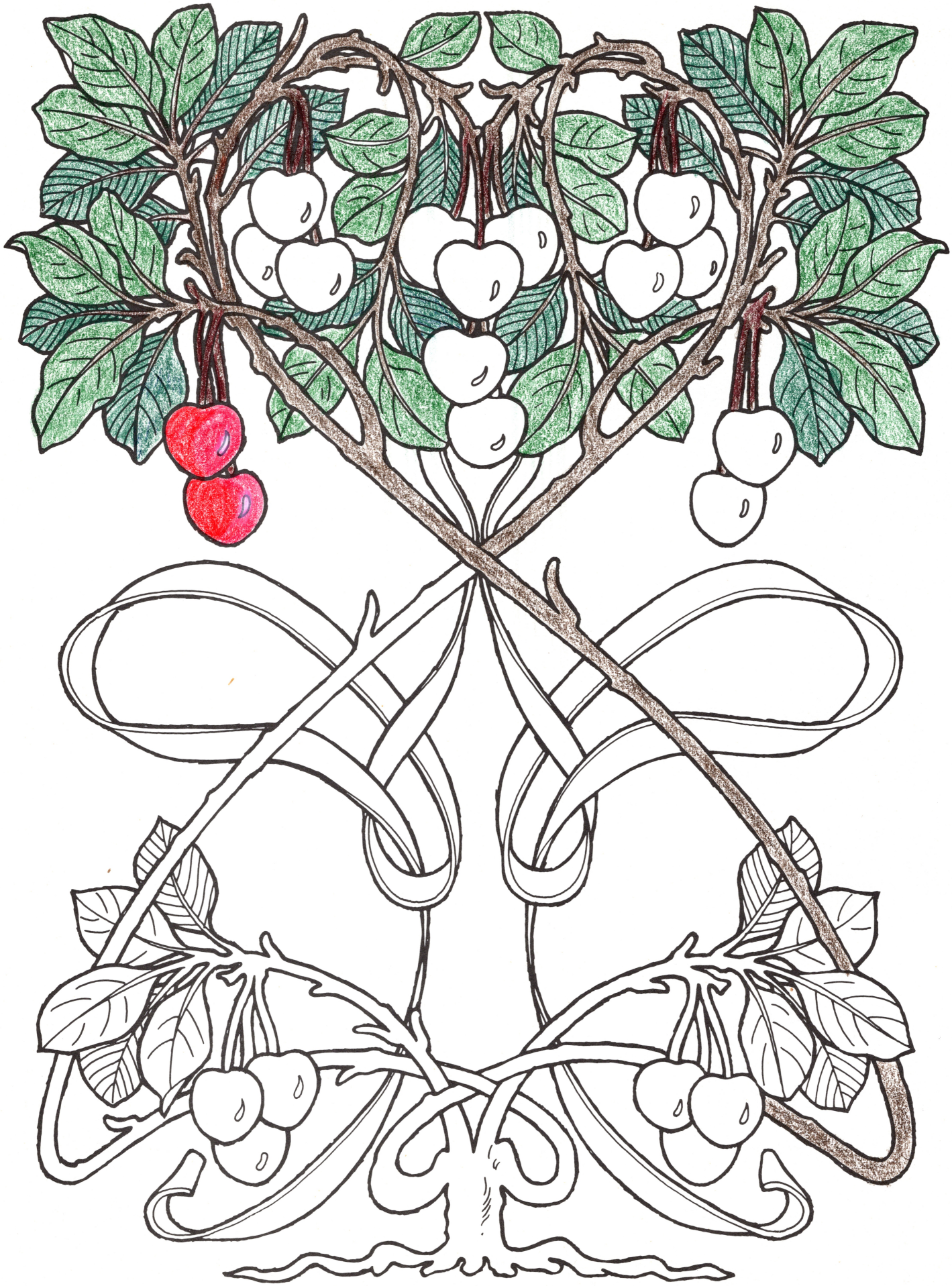
The thirty-nine illustrations in this book are adaptations by artist and illustrator Ed Sibbett, Jr., of actual works in the Art Nouveau style. While maintaining the spirit and essential forms and lines of Art Nouveau, Sibbett has carefully rendered each plate with the artist, designer and craftsperson in mind. Thus *Art Nouveau Designs* serves as a readily available source of copyright-free designs for use in one's own decorative work, as well as an inexhaustible source of ideas and inspiration for all. And, for those so inclined, this collection provides a delightful coloring experience.

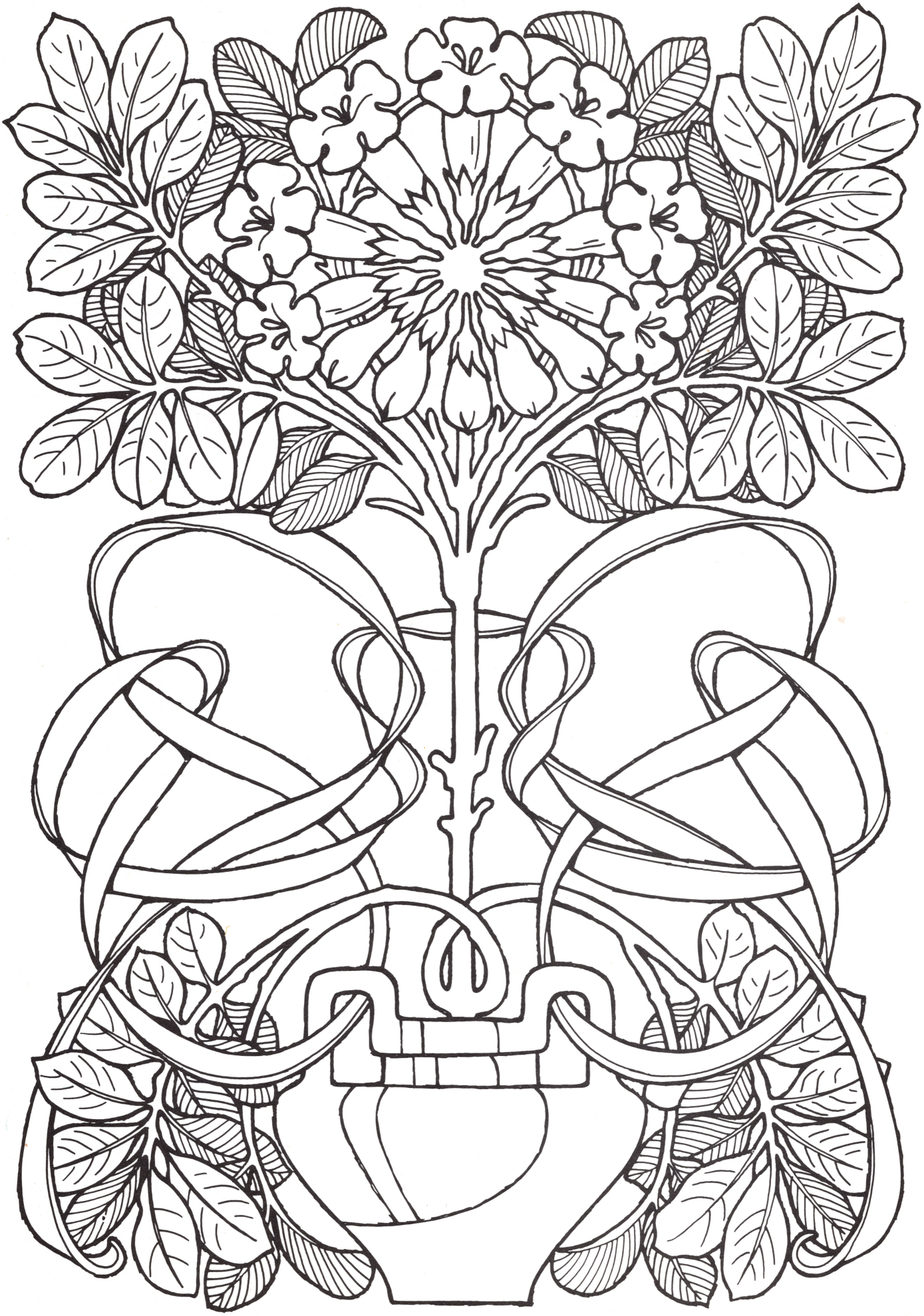
ART NOUVEAU DESIGNS

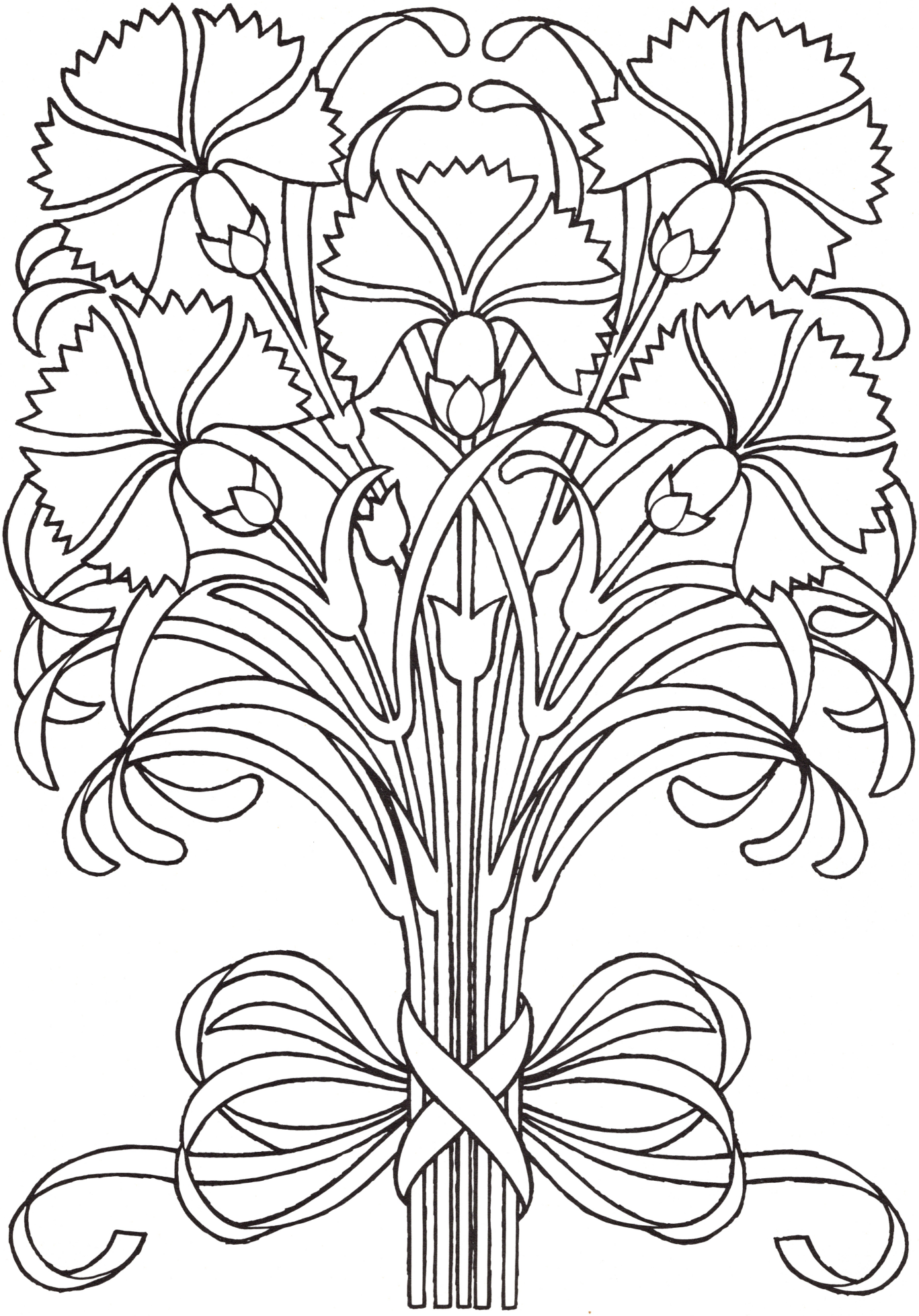


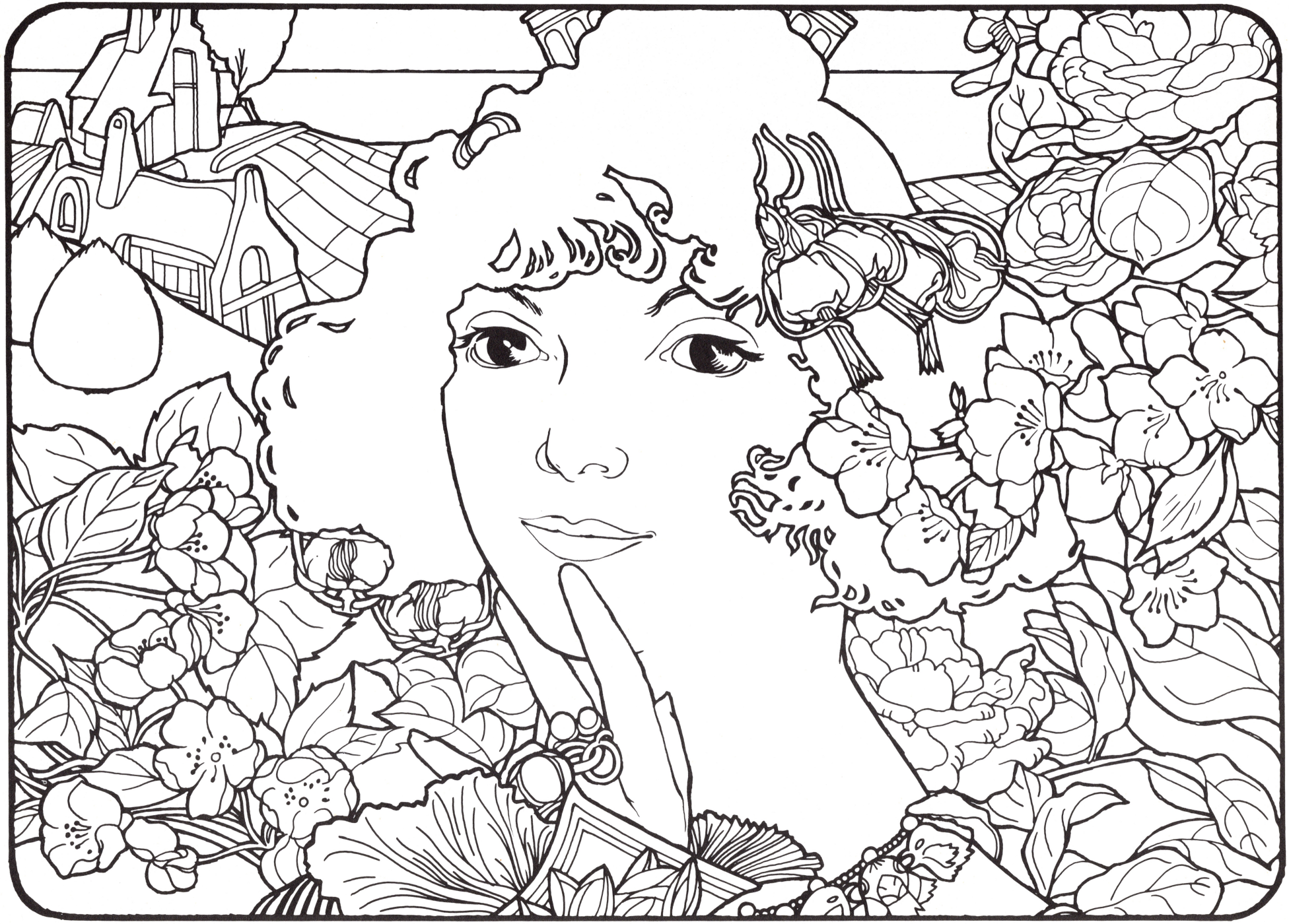


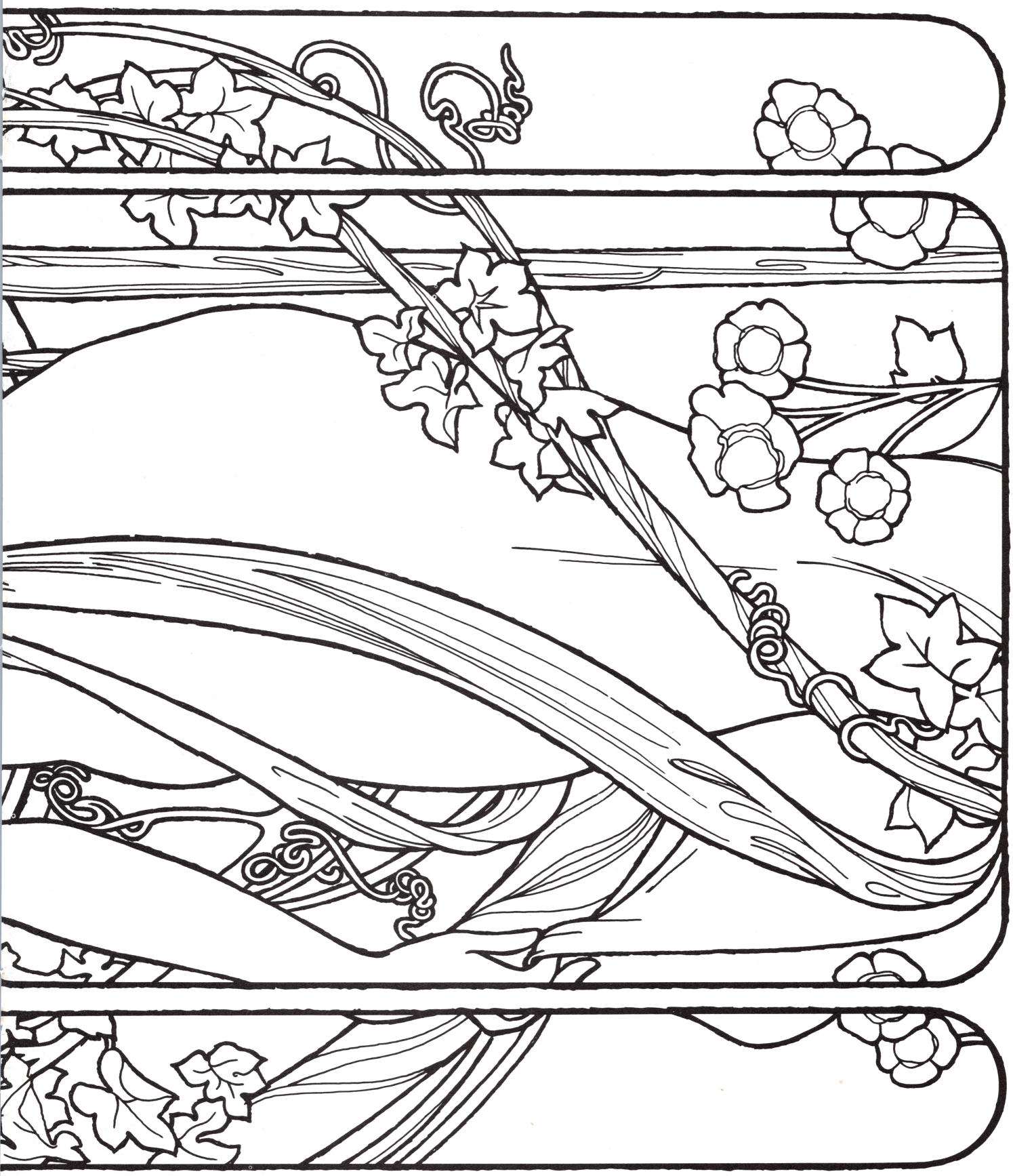


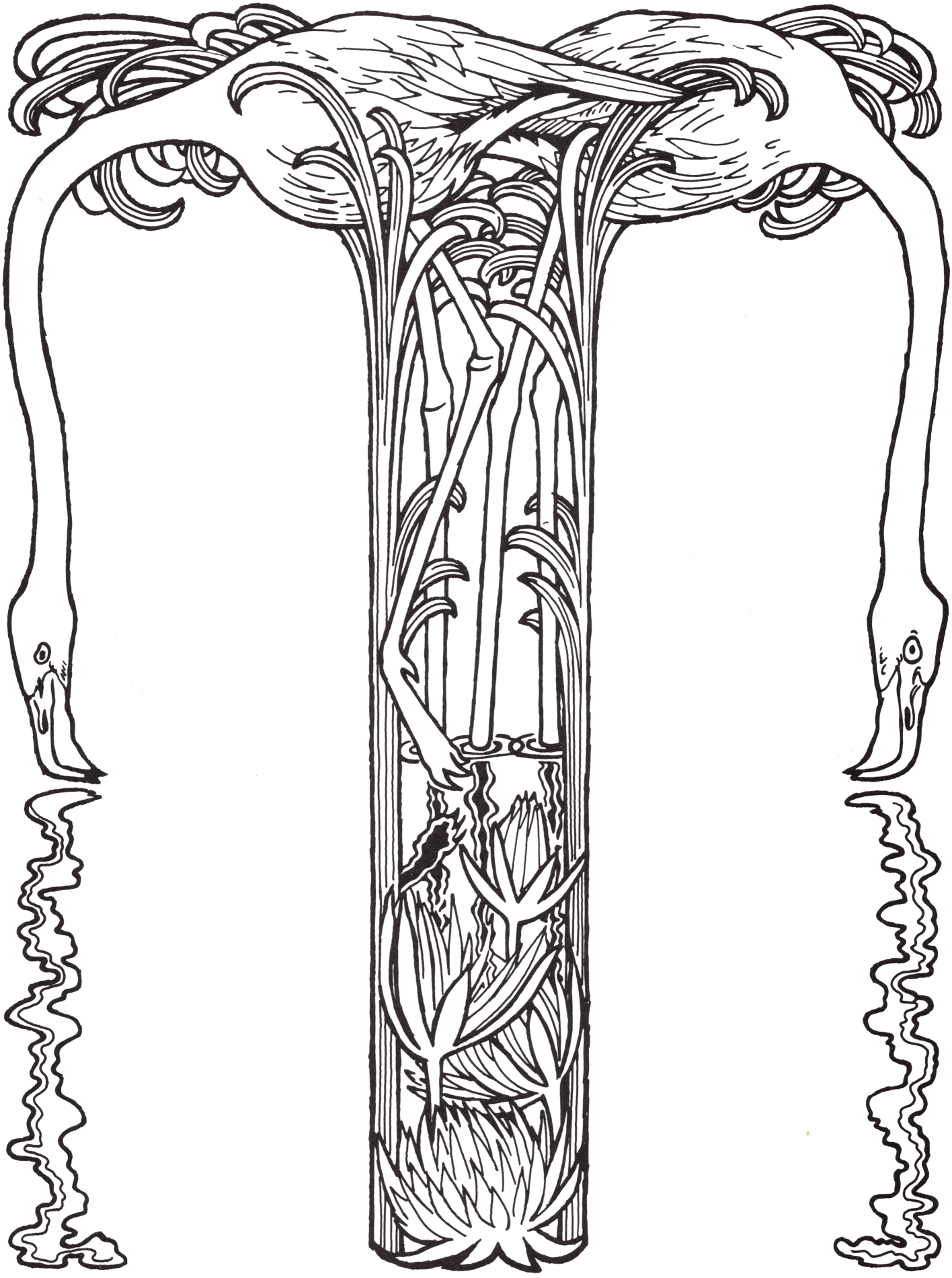


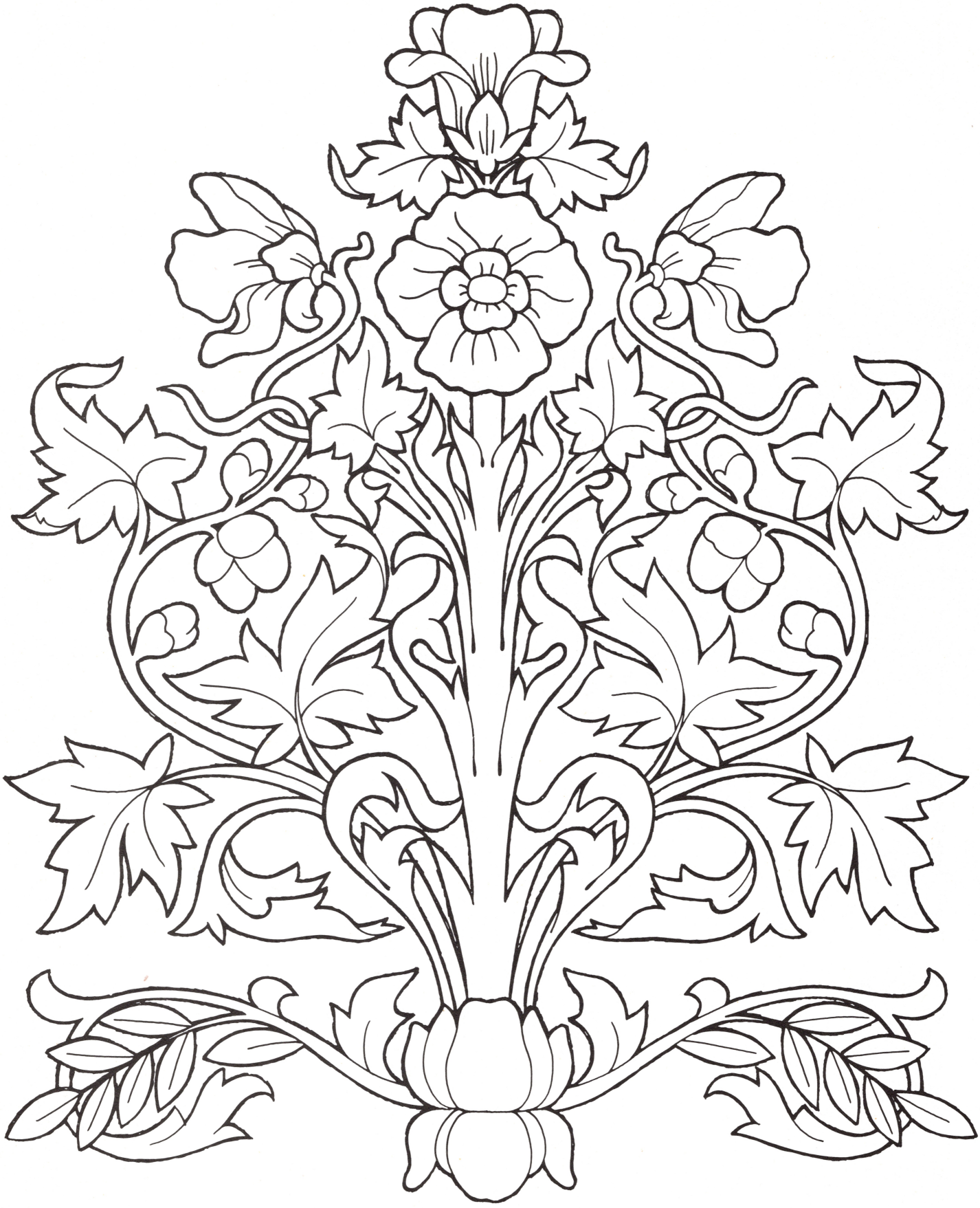


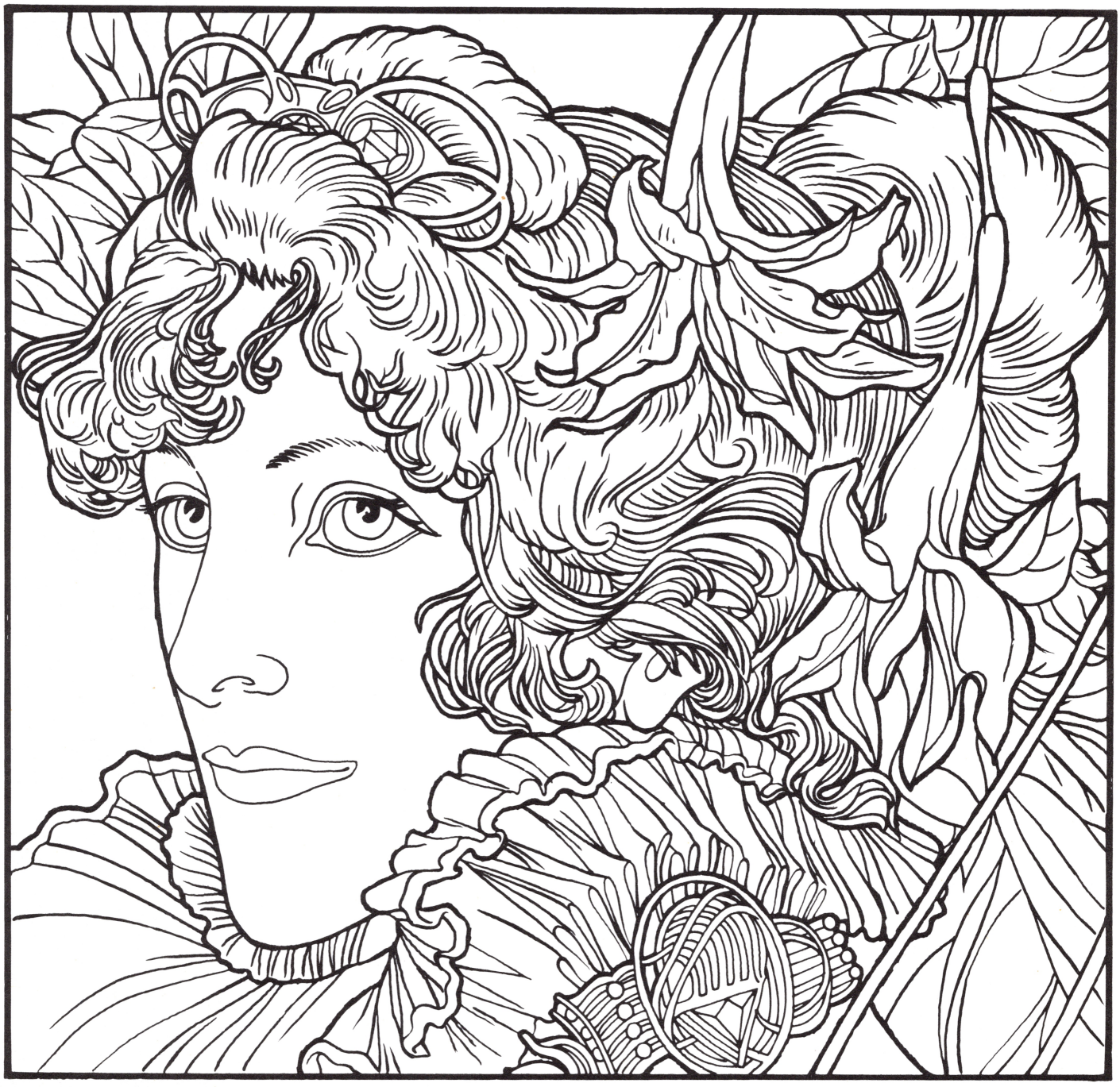


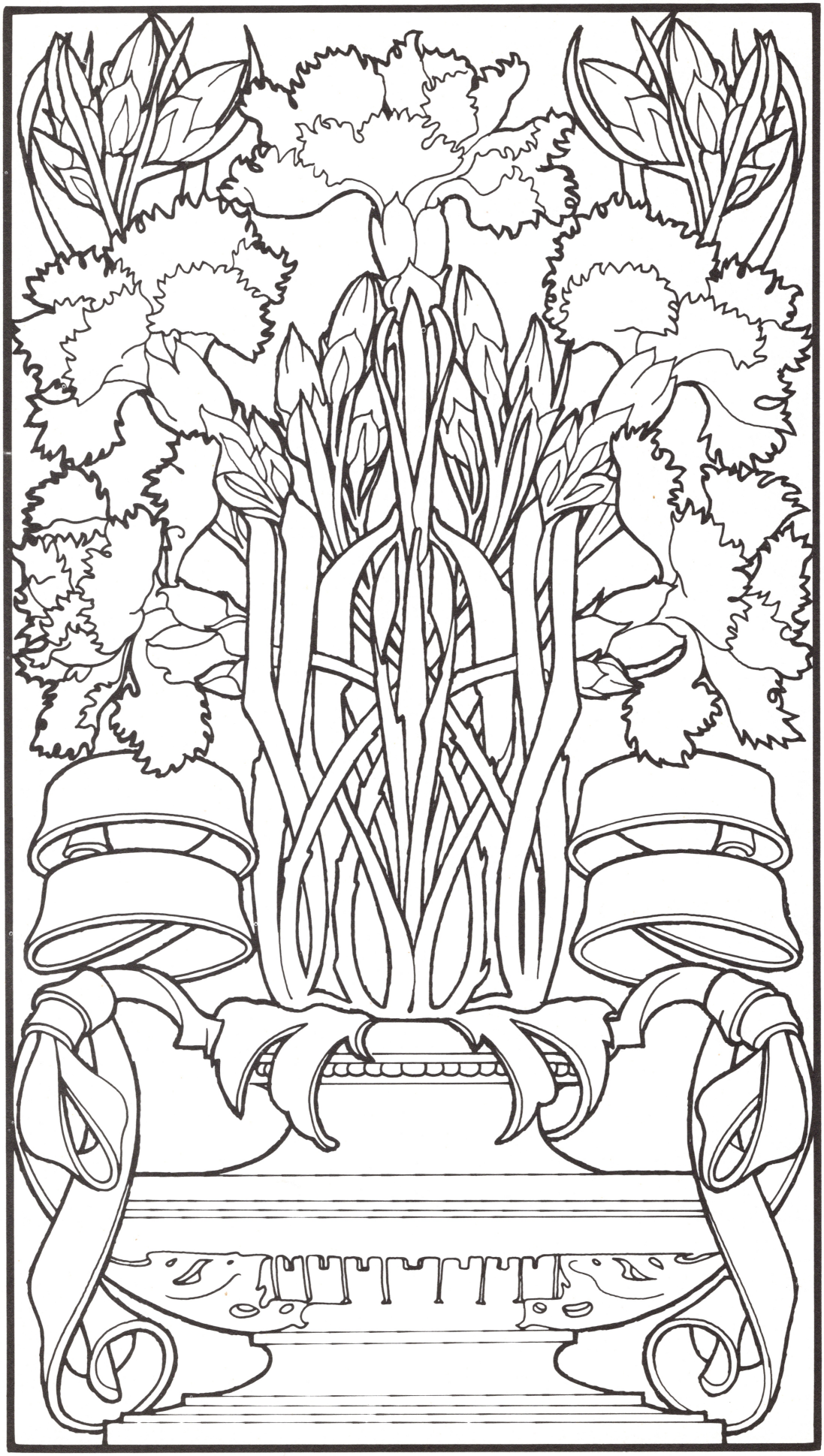


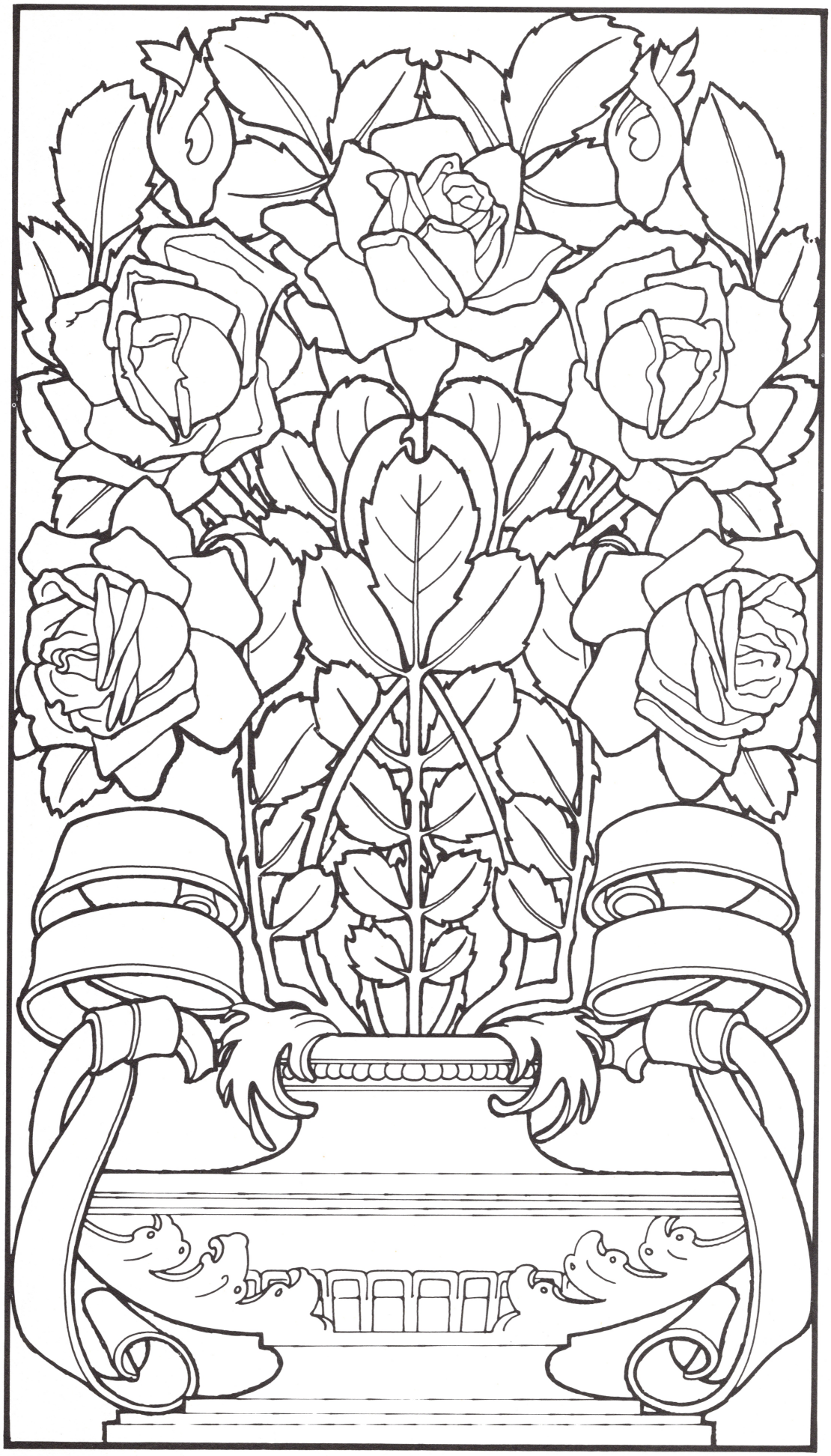


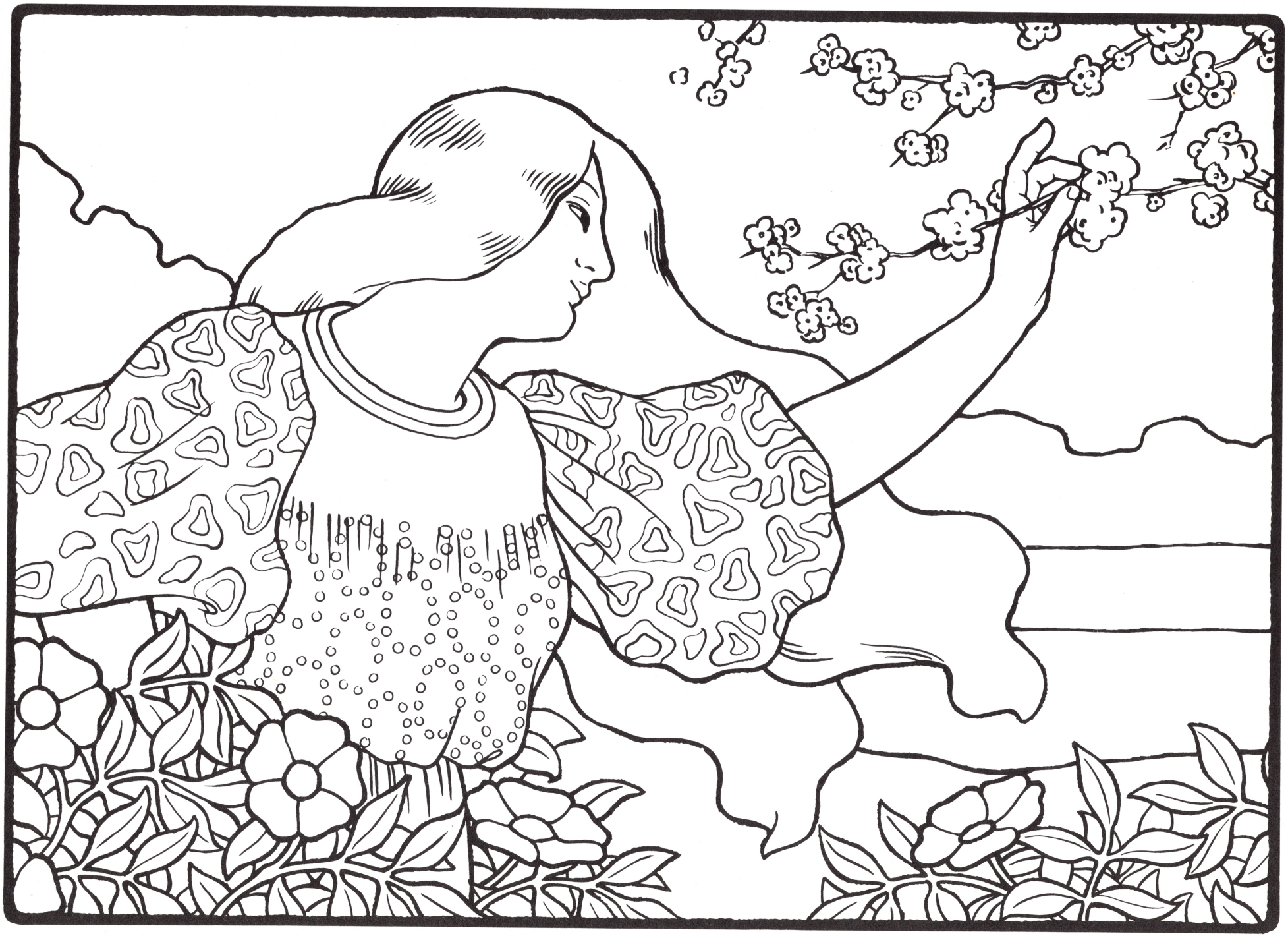


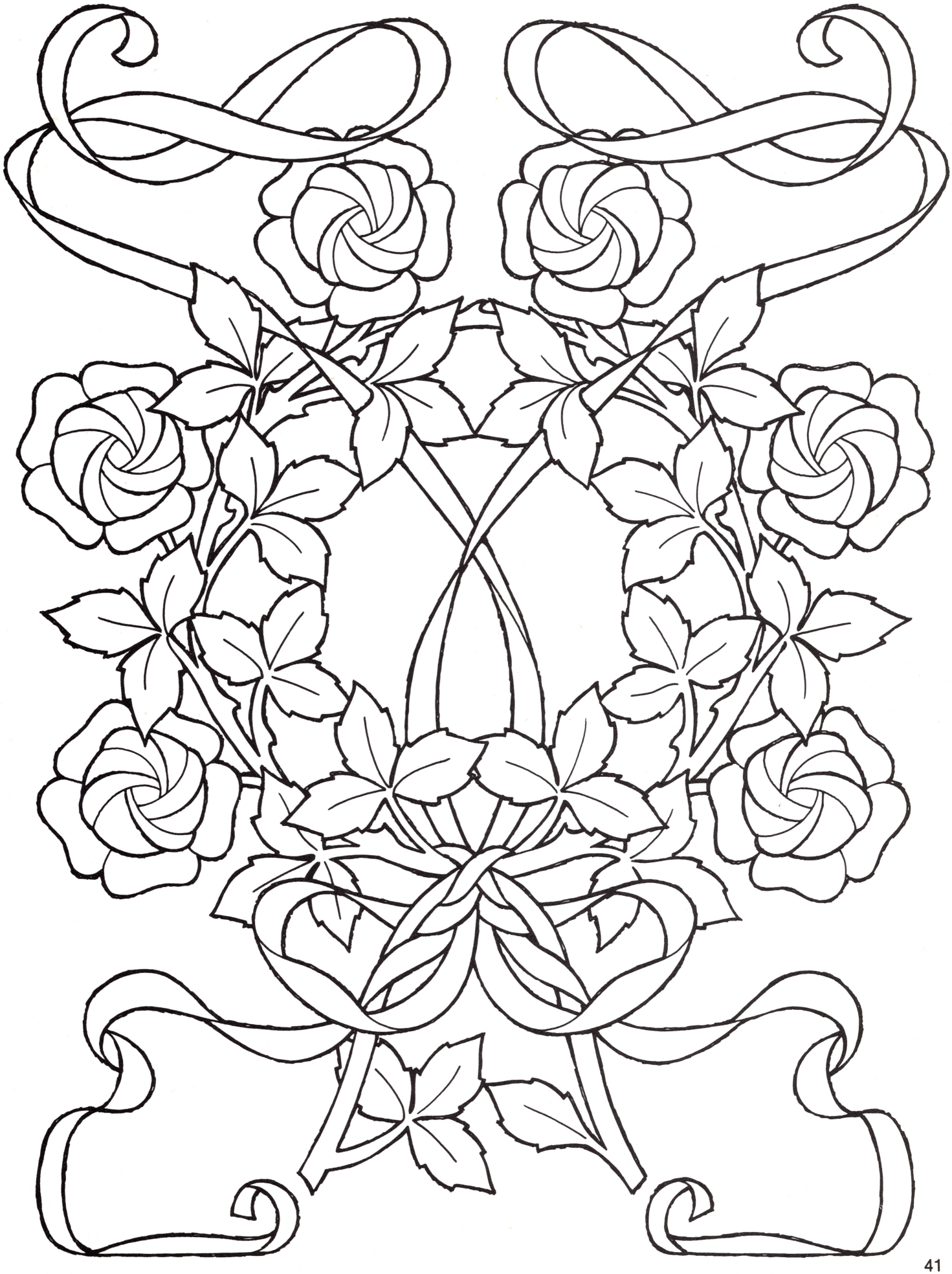


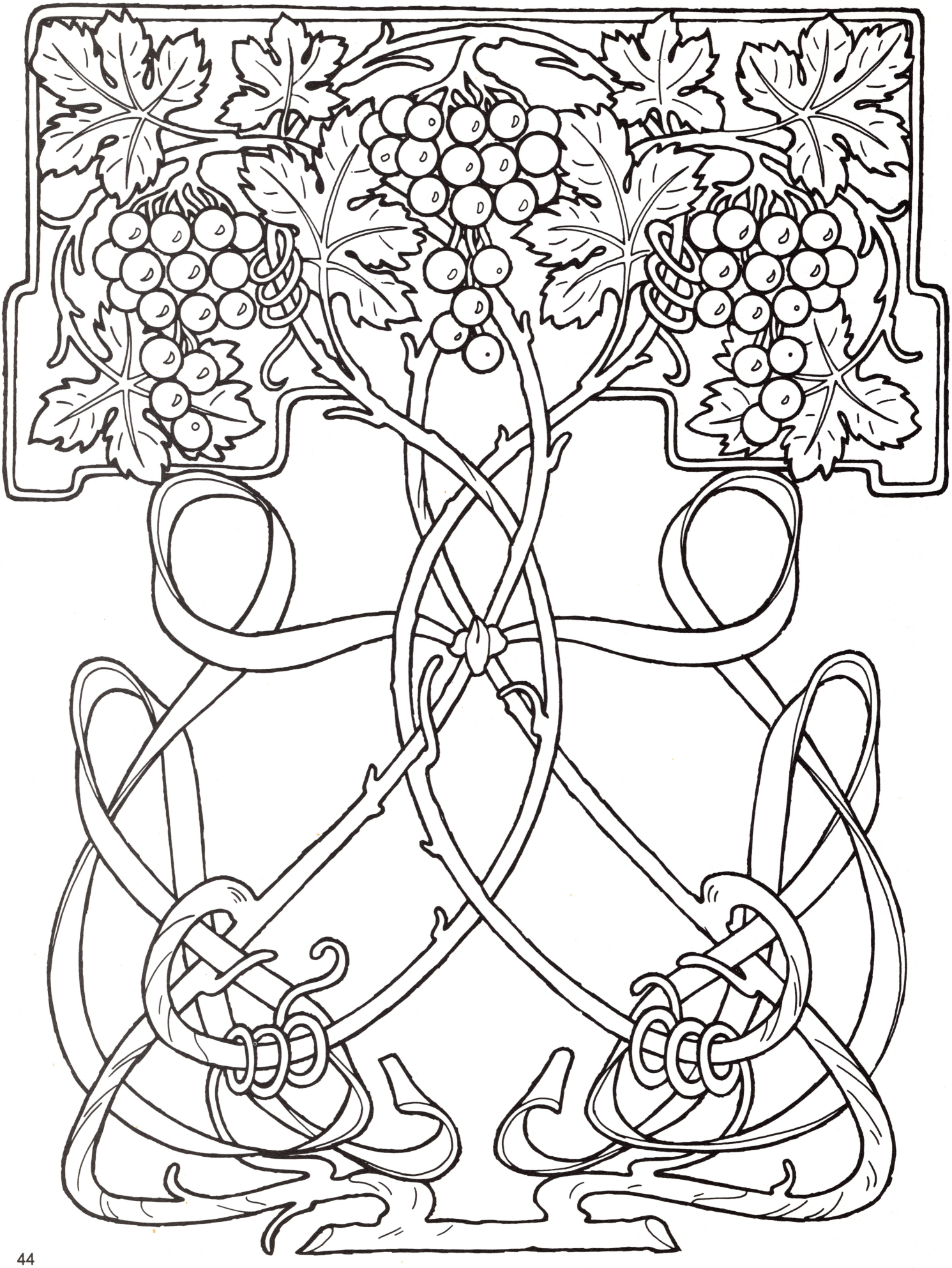


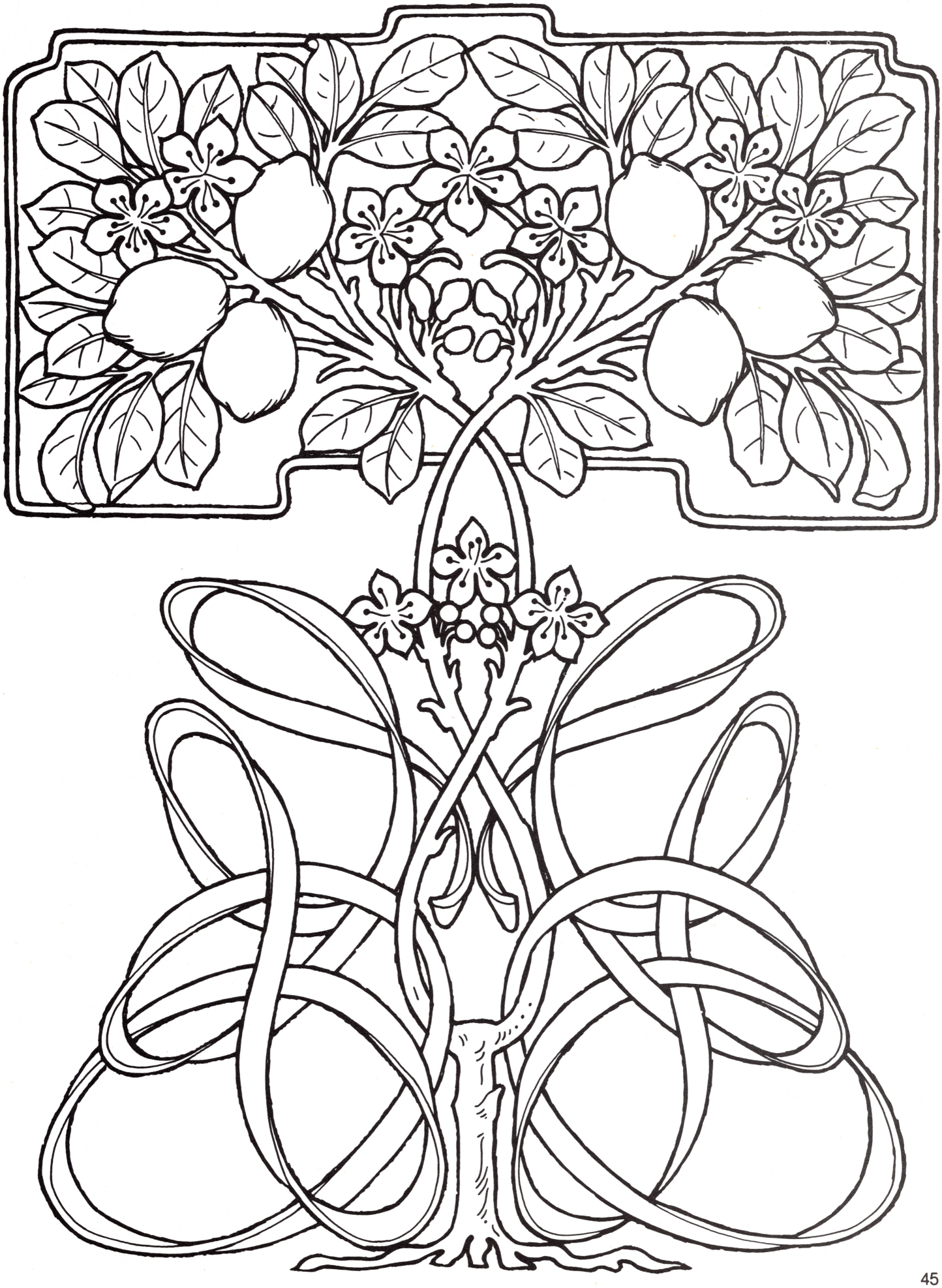


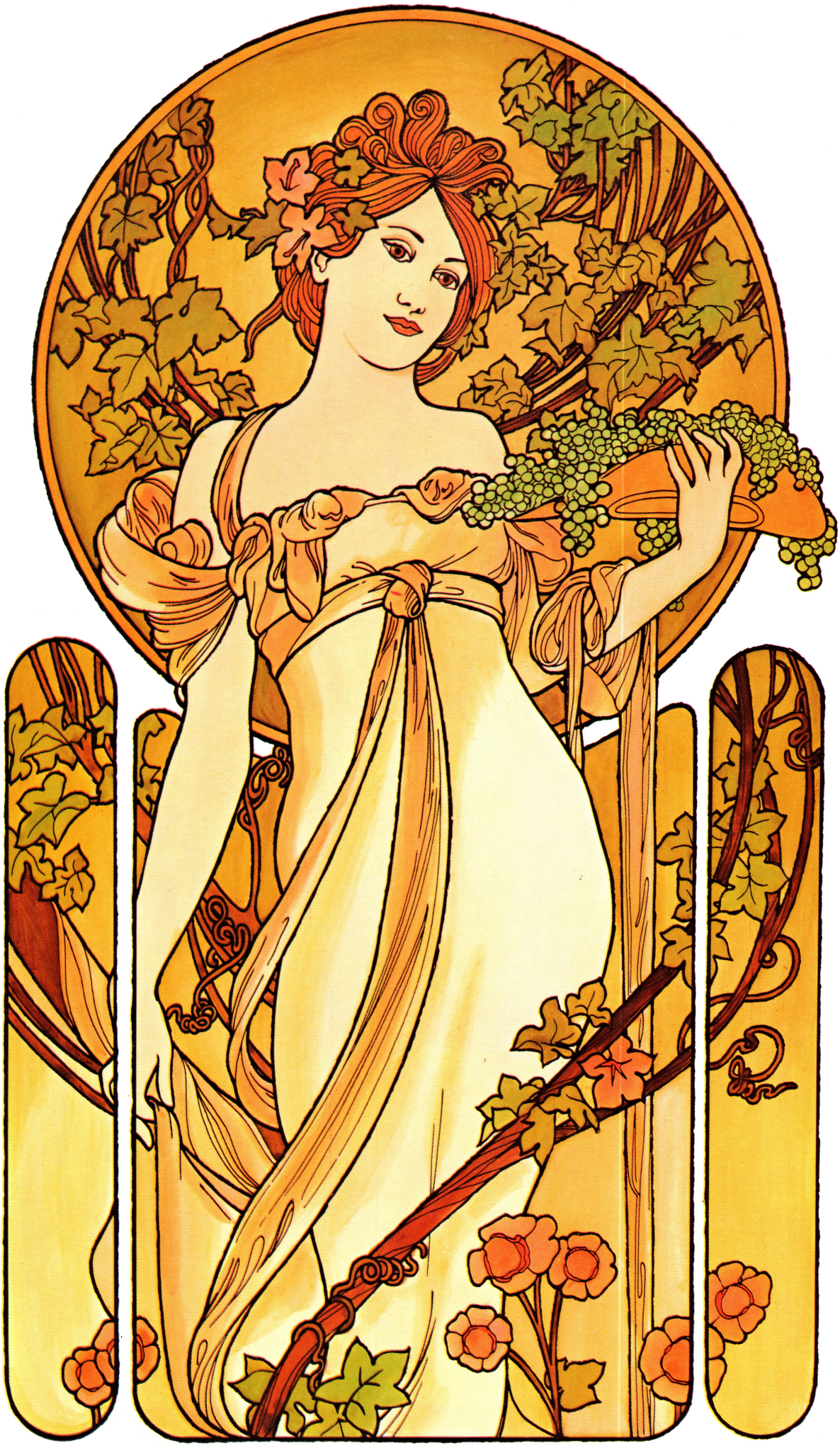












Sibbett ART NOUVEAU DESIGNS Dover 0-486-24179-3

ED SIBBETT, JR.

Art Nouveau Designs

At the turn of the 20th century, a new style of art and design exerted its influence on nearly every aspect of the fine and applied arts. It was called *Art Nouveau*. Characterized by highly stylized floral patterns, curvilinear design, and sensually posed women, *Art Nouveau* reached its high point before the First World War and is again enjoying a wide popular resurgence.

The subtle rhythms and curving lines of Mucha, Beardsley, Grasset, Berthon, de Feure and other artists have been especially interpreted for today's designers by noted artist and designer Ed Sibbett. 39 plates—including 1 double-page spread—are rendered in clear black-and-white illustrations that maintain the grace and elegance of the original works. Artists, illustrators and anyone involved with graphic arts will find these renderings an excellent source of turn-of-the-century ambience and enduring Art Nouveau style. What's more, *Art Nouveau Designs* offers a delightful coloring experience for those so inclined.

Original Dover (1981, 1985) publication. Publisher's Note. 39 illustrations. 48pp. 8¼ × 11. Paperbound.

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